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*classically modern art & design*

## Skills

- \* Proficient in Adobe CS InDesign, Illustrator and Photoshop and Quark Xpress
- \* Proficient in layout and production design for computer-to-plate output for single and multi-color offset printing, flatbed scanning, color correction and photo retouching
- \* Proficient in hand drawn illustrations, including pen & ink, graphite and digital tablet
- \* Proficient in Final Cut Express and LiveType
- \* Proficient in Google SketchUp; Knowledgeable in AutoCAD LT 2010 and Microsoft Visio
- \* Proficient in Microsoft Office Suite
- \* Proficient in Mac OS 9.x/10.x and Windows 98/2000/XP/7
- \* Light experience in HTML, Dreamweaver, Adobe GoLive and Microsoft FrontPage
- \* Knowledge of and experience with general and creative photography techniques (35mm film and Digital)
- \* Georgia Work Ready Certified (Gold)
- \* Apple Certified Associate

## Experience

- \* April 2006 - Present - Currently freelancing as Graphic Designer and Artist
- \* March 2008 - April 2011 - Draftsman, touch panel layout designer for TSAV, Athens, GA
- \* April 2006 - March 2009 - Graphic Designer for Parthenon Publishing, Nashville, TN
- \* February 2005- April 2006 - Digital Pre-Press Technician/Graphic Designer at Copy Solutions, Inc., Franklin, TN
- \* November 2003 - October 2004 - Digital Pre-Press Technician/Graphic Designer at Kwik Kopy, Franklin, TN
- \* February - April 2003 - Employed part-time as Digital Pre-Press Operator at The Printin' Press, Kings Mountain, NC
- \* January 2001 - December 2002 - Employed at Read Brothers Stereo as Webmaster, PC Maintenance and Home Theatre Intallation Assistant, Charleston, SC
- \* September 1999 - Founder and Co-Director of Real to Reel Film & Video Festival, Cleveland County, NC
- \* May 1999 - October 2000 - Graphic Artist/Marketing Coordinator at Cleveland County Arts Council, Shelby, NC
- \* July 1998 - Sept. 1998 - Production Framer at City Picture Frame, San Francisco, CA

## Education

- \* May 1999 - Graduated from San Francisco Art Institute, Earned Bachelor of Fine Arts/Interdisciplinary
- \* September 1997 - May 1999 - Attended San Francisco Art Institute, Majoring in Fine Arts/Interdisciplinary Studied Methodologies of Modernism, Senior Studio Review, Lost & Found - Collage/Box-making, Motion Graphics I, Turn of the Century, Contemporary Science, Painting III & IV, Hardcopy- Digital Media II, Intro to Film, Personal Poetic Documentary Filmmaking, History of Film, 20th Century Art History, Latin American Art History, Avant Garde Literature, Contemporary Mathematics
- \* September 1995 - May 1997 - Attended the School of Visual Arts/Savannah, Majoring in Fine Arts Studied Painting I & II, Drawing I & II, Intermediate Sculpture, Humanities Core I & II, Anatomy, Visual Communication, Intro to Digital Media, Art History
- \* September 1994 - May 1995 - Attended the University of North Carolina School of the Arts, Majoring in Visual Arts Studied Drawing, Sculpture, Design, Art History, Critical Perspectives

## References

- \* Robby King - Programmer - TSAV, Athens, GA (415) 812-9899
- \* Jake Hale - Director of Engineering - TSAV, Athens, GA (706) 613-8759
- \* Shearra Miller - President - Cleveland County Arts Council, Shelby, NC (704) 484-2787